

YaYa Chou

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Born: Taipei, Taiwan

Resides: Los Angeles, CA, USA

Education:

2000 MFA, Experimental Animation, California Institute of the Arts, Valencia, CA, USA

1997 BA, Mass Communications, Fu-Jen University, Taipei, Taiwan

### Solo Exhibitions

2010 *Soft Tissue: Sculpture and Works on Paper by YaYa Chou*, Fort Wayne Museum of Art, Fort Wayne, IN (catalog)

*Home with Beasts*, Indie Collective Gallery, Culver City, CA

2009 *Compromised Interpretation*, LAAA/Gallery 825, Los Angeles, CA

### Selected Group Exhibitions

2010 *Sweetness and Light*, Hampden Gallery, Amherst, MA

*39NOW*, Sophia Louisa Projects, Los Angeles, CA

*Art from the Ashes*, Brand Library Art Galleries, Glendale, CA

*Best*, Crussell Fine Arts Eichler Gallery, Orange, CA (catalog)

*Venice Art Walk and Auction Exhibition*, Venice, CA

2009 *Fresh*, The Geffen Contemporary at MOCA, Los Angeles, CA

*eclat*, Crussell Fine Arts Eichler Gallery, Orange, CA (catalog)

*Pretty: Disturbing*, Orange County Center for Contemporary Art, Santa Ana, CA

*International Shoebox Sculpture Exhibition*, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii

*Venice Art Walk and Auction Exhibition*, Venice, CA

*Sweetness*, Art Gallery at Moorpark College, Moorpark, CA

2008 *Hysteria Updated*, Gatov Gallery, Cal. State University Lone Beach, Long Beach, CA

*Novella*, Gallery 825, curated by Meg Linton, Los Angeles, CA

*Transformed*, Contemporary Art Center of Virginia, Virginia Beach, VA

*Venice Art Walk and Auction Exhibition*, Venice, CA

*Now*, curated by Yossi Govrin, Arena1 Gallery, Santa Monica, CA

*The Cutting Edge: New Works in Fiber Art*, Acorn Gallery, Los Angeles, CA

*First Anniversary Group Show*, Tinklark Gallery, Los Angeles, CA

*4<sup>th</sup> Year Anniversary Show*, Gallery Revisited, Los Angeles, CA

2007 *Big Babies*, Art Murmur Gallery, Los Angeles, CA

*Group Show*, James Gray Gallery, Santa Monica, CA

*Annual Downtown Artists Grants Exhibition*, Dangerous Curve, Los Angeles, CA

*Liminal*, Phantom Galleries L.A., Pasadena, CA

Selected Group Exhibitions (contd.)

- 2007      *On site at the Gate*, juried by Aimee Chang, Angels Gate Cultural Center, San Pedro, CA  
*Echoes: Women Inspired by Nature*, curated by Betty Ann Brown & Linda Vallejo, Orange County Center for Contemporary Art, Santa Ana, CA (catalog)  
*The Child in You*, juried by Roberta Reb Allen, Woman Made Gallery, Chicago, IL  
*Winter Biannual*, juried by Susan Cross, L.A. Art Association South:  
The Michael Napoliello Gallery, Hermosa Beach, CA
- 2006      *'Tis The Season*, curated by Joella March, James Gray Gallery, Santa Monica, CA  
*Consumerism & Product #3*, Gallery Revisited, Los Angeles, CA  
*Post It: Another Art Exhibition*, Atkinson Art Gallery, Southport, UK  
*TOMORROWLAND: CalArts in Moving Pictures*,  
organized by Joshua Siegel, Assistant Curator, Department of Film and Media,  
Film and Media Exhibition, Museum of Modern Art, New York, NY  
*Resident Artists Exhibition*, Altered Esthetics, Minneapolis, MN  
*Consumerism & Product #1*, Gallery Revisited, Los Angeles, CA
- 2005      *Wallworks*, LA Artcore 22nd Annual Juried Competition,  
Juror: Jay Belloli, Artcore Brewery Annex, Los Angeles, CA  
*October Group Show*, The Hive Gallery, Los Angeles, CA  
*CODA: A concluding passage*, SCA Gallery, Pomona, CA (catalog)  
*Downtown Los Angeles Art Festival - Indoor Exhibition*, Los Angeles, CA  
*Animal Art*, Altered Esthetics, Minneapolis, MN (catalog)
- 2004      *l'art de mort*, Altered Esthetics, Minneapolis, MN  
*Envisioning the Future*, facilitated by Judy Chicago & Donald Woodman  
Pomona Arts Colony, Pomona, CA  
*Ink & Clay 30*, Juror: Hollis Goodall, Kellogg University Art Gallery,  
Cal Poly Pomona, Pomona, CA
- 2003      *War Stories*, A Shenere Velt Gallery of The Workmen's Circle/ Arbeter Ring,  
Los Angeles, CA

Reviews and Articles

- 2009      Nancy Kay Turner, "*Pretty: Disturbing*," ArtScene Vol.28, No.9, May. 2009 (CA)  
Edward Goldman, "*Art Talk*," KCRW, May 5, 2009 (CA)
- 2007      "*Downtown Artists Project Grant Winners Show*,"  
Citizen LA, Vol. 2, Issue 9, September, 2007, page 16 (CA)  
Lucinda Michele Knapp, "*New Artistic Haunts*,"  
Pasadena Weekly, July 5, 2007, page 17-18 (CA)

Reviews and Articles (contd.)

- 2007 Carrie Yury, "Reviews: Echoes Orange County Center for Contemporary Art," Artillery magazine Vol.1, Issue 6, Summer 2007, page 34-35 (CA)  
Citizen X, "Grant Winners Hurrah!," Citizen LA, Vol. 2, Issue 5, May, 2007, page 8 (CA)  
Candace Taylor, "Artists turn gummy bears into eye candy," Cape Cod Times (MA); May 14; "Gummy art: From sweet and chewy treats to eye candy," Chicago Tribune (IL), May 3; "Eye Candy," The Providence Journal (RI), May 1; "Gummy bears go from the candy aisle to the art gallery," Orlando sentinel (FL), April 30, C1; "Gummy bears have become eye candy," The Columbus Dispatch (OH), April 22, "Eye candy: Artists discover novel uses for gummy bears," Columbia News Service (NY), The Arizona Republic(AZ), April 13 and The Times Argus (VT), April 22, 2007; "Young artists find fruitful uses for gummy bears," The State (SC), April 19, 2007  
Daniella Walsh, "Women and the world, Review: An exhibit by female artists in Santa Ana focuses on the Earth and environment," The Orange County Register, April 14, 2007, Entertainment: Arts (CA)
- 2006 Liz Good, "Curtains: YaYa Chou: Bear Bulbs," Fiberarts magazine Vol.33, No.3, Nov/Dec 2006, page 80  
Mario Cutajar, "Previews of Exhibitions: YaYa Chou and Katy Bowen," ArtScene Vol.25, No.8, April 2006, page16-17 (CA)  
Dr. Rebecca Epstein, "Fool on the Floor," Los Angeles CityBeat Vol.4, No.14, March 30-April 5, 2006, page 42-43 (CA)  
"YaYa Chou and Katy Bowen," Flavorpill LA, April 2006

Awards

- 2010 Artists' Resource for Completion Grant, Durfee Foundation, Santa Monica, CA  
2007 Artists' Resource for Completion Grant, Durfee Foundation, Santa Monica, CA  
Downtown Los Angeles Artists' Grant, Downtown Artist Project and the Los Angeles Downtown Arts District, Los Angeles, CA  
2002 Award of Merit, Kalamazoo Animation Festival International, MI  
2001 Honorable Mention – Animation, Humboldt International Film Festival, CA  
2000 Gold Award of Best Animation, New York Exposition of Short Film and Video, NY  
Grand Jury Best Animated Film, MicroCineFest, MD

Lectures and Symposia

- 2009 Asian Americans in the Visual Arts , panel discussion, presented by Asian Professional Exchange (APEX), Bowers Museum, Santa Ana, CA  
2008 Asian New Media, film screening and panel discussion, National Center for the Preservation of Democracy, Los angeles, CA  
2007 16th Annual Matrilineage Symposium, Syracuse University, New York