

## Resume

YaYa Chou

Born: Taipei, Taiwan

Resides: Los Angeles, CA, USA and Taipei, Taiwan

## Education:

2000 MFA, Experimental Animation, California Institute of the Arts, Valencia, CA, USA

1997 BA, Mass Communications, Fu-Jen University, Taipei, Taiwan

## Solo Exhibitions

2011 *Soft Tissue*, den contemporary art, Los Angeles, CA

*The Next Open Door*, Central School Project, Bisbee, AZ

2010 *Soft Tissue: Sculpture and Works on Paper by YaYa Chou*,

Fort Wayne Museum of Art, Fort Wayne, IN

*Home with Beasts*, Indie Collective Gallery, Culver City, CA

2009 *Compromised Interpretation*, Gallery 825, Los Angeles, CA

## Selected Group Exhibitions

2011

*Exciting Dimensions*, Galerie Rheeway, Los Angeles, CA

*The International Artists at Home and Abroad Exhibition Series*, The Broadway Gallery, New York, NY

*Anachronious Mind Tree*, Caporale/Bleicher Gallery, Los Angeles, CA

2010

*39NOW*, den Contemporary Art, Los Angeles, CA

*Sweetness and Light*, Hampden Gallery, University of Massachusetts Amherst, Amherst, MA

*Best*, Crussell Fine Arts Eichler Gallery, Orange, CA

2009

*Fresh*, The Geffen Contemporary at MOCA, Los Angeles, CA

*Directions*, Orange County Center for Contemporary Art, Santa Ana, CA

*eclat*, Crussell Fine Arts Eichler Gallery, Orange, CA

*Pretty: Disturbing*, Orange County Center for Contemporary Art, Santa Ana, CA

*International Shoebox Sculpture Exhibition*, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii

2008

*Transformed*, Virginia Museum of Contemporary Art, Virginia Beach, VA

*Now*, curated by Yossi Govrin, Arena1 Gallery, Santa Monica, CA

*First Anniversary Group Show*, Tinlark Gallery, Los Angeles, CA

*4<sup>th</sup> Year Anniversary Show*, Gallery Revisited, Los Angeles, CA

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**YaYa Chou | Selected Group Exhibitions (contd.)**

2007

*Big Babies*, Art Murmur Gallery, Los Angeles, CA

*Subset*, Crussell Fine Arts, Orange, CA

*Group Show*, James Gray Gallery, Santa Monica, CA

*Annual Downtown Artists Grants Exhibition*, Dangerous Curve, Los Angeles, CA

*Liminal*, Phantom Galleries L.A., Pasadena, CA

*On site at the Gate*, Angels Gate Cultural Center, San Pedro, CA

*Echoes: Women Inspired by Nature*, Orange County Center for Contemporary Art, Santa Ana, CA

*The Child in You*, Woman Made Gallery, Chicago, IL

2006

*'Tis The Season*, James Gray Gallery, Santa Monica, CA

*Consumerism & Product #3*, Gallery Revisited, Los Angeles, CA

*Post It: Another Art Exhibition*, Atkinson Art Gallery, Southport, UK

*TOMORROWLAND: CalArts in Moving Pictures, Film and Media Exhibition*, Museum of Modern Art, New York, NY

*Consumerism & Product #1*, Gallery Revisited, Los Angeles, CA

*Resident Artists Exhibition*, Altered Esthetics, Minneapolis, MN

*Inauguration 3*, Gallery Revisited, Los Angeles, CA

2005

*Wallworks*, LA Artcore 22nd Annual Juried Competition, Artcore Brewery Annex, Los Angeles, CA

*CODA: A concluding passage*, SCA Gallery, Pomona, CA

*Animal Art*, Altered Esthetics, Minneapolis, MN

2004

*l'art de mort*, Altered Esthetics, Minneapolis, MN

*Envisioning the Future*, facilitated by Judy Chicago & Donald Woodman, Pomona Arts Colony, Pomona, CA

*Ink & Clay 30*, Kellogg University Art Gallery, Cal Poly Pomona, Pomona, CA

**Awards**

2011

Third Award in The 2011 California Sculpture SLAM exhibition, Central Coast Sculptors Group and the San Luis Obispo Museum of Art, CA

Americans for the Arts Public Art Network Artist Scholarship, Washington, DC

Fellowship at the Sally and Don Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA

2010

Artists' Resource for Completion Grant, Durfee Foundation, Santa Monica, CA

2007

Artists' Resource for Completion Grant, Durfee Foundation, Santa Monica, CA

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**YaYa Chou | Awards (contd.)**

2007

Downtown Los Angeles Artists' Grant, Downtown Artist Project and the Los Angeles Downtown Arts District, Los Angeles, CA

2002

Award of Merit, Kalamazoo Animation Festival International, MI

2001

Honorable Mention – Animation, Humboldt International Film Festival, CA

2000

Gold Award of Best Animation, New York Exposition of Short Film and Video, NY

Grand Jury Best Animated Film, MicroCineFest, MD

**Reviews and Bibliography**

2011

Lee Sutter, "A multi-sensory event: 'Sculpture Slam,' on display through the end of the month, gathers works from all around the state," *The Tribune and San Luis Obispo.com*, Sep. 5, 2011.

Anna Weltner, "Weight and whimsy: *The California Sculpture Slam gets weird and wonderful at the SLOMA*," *New Times*, Vol. 26, Issue 4, August 25, 2011.

"*Artists At Home And Abroad: YaYa Chou*," *NY Arts Magazine*, Vol.17, Spring 2011, page 134

2010

"*On Record*," *Sculpture magazine*, Vol. 29 No. 10, December 2010

2009

Nancy Kay Turner, "*Pretty: Disturbing*," *ArtScene*, Vol.28, No.9, May. 2009 (CA)

2007

"*Downtown Artists Project Grant Winners Show*," *Citizen LA*, Vol. 2, Issue 9, September, 2007, page 16 (CA)

Lucinda Michele Knapp, "*New Artistic Haunts*," *Pasadena Weekly*, July 5, 2007, page 17-18 (CA)

Carrie Yury, "*Reviews: Echoes Orange County Center for Contemporary Art*," *Artillery magazine*, Vol.1, Issue 6, Summer 2007, page 34-35 (CA)

Candace Taylor, "*Artists turn gummy bears into eye candy*," *Cape Cod Times (MA)*; May 14; "*Gummy art: From sweet and chewy treats to eye candy*," *Chicago Tribune (IL)*, May 3; "*Eye candy: Artists discover novel uses for gummy bears*," *Columbia News Service (NY)*, April 13, 2007.

Daniella Walsh, "*Women and the world, Review: An exhibit by female artists in Santa Ana focuses on the Earth and environment*," *The Orange County Register*, April 14, 2007, *Entertainment: Arts (CA)*

2006

Liz Good, "*Curtains: YaYa Chou: Bear Bulbs*," *Fiberarts magazine* Vol.33, No.3, Nov/Dec 2006, page 80

Mario Cutajar, "*Previews of Exhibitions: YaYa Chou and Katy Bowen*," *ArtScene*, Vol.25, No.8, April 2006, page16-17 (CA)

### Artist Residency

- 2012 Sally and Don Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA
- 2011 Central School Project, Bisbee, AZ

### Lectures, Symposia and Demonstration

2011

*Trickhouse Live events*, presentation, Casa Libre en la Solana, Tucson, AZ

2010

*Inspired*, live sculpting demonstration, Brand Gallery, Glendale, CA

2009

*Asian Americans in the Visual Arts*, panel discussion, presented by Asian Professional Exchange (APEX), Bowers Museum, Santa Ana, CA

2008

*Asian New Media*, film screening and panel discussion, National Center for the Preservation of Democracy, Los Angeles, CA

2007

*16th Annual Matrilineage Symposium*, lecture and presentation, Syracuse University, New York